



Organizzazione  
Associazione Culturale Archeovisiva  
Corso Umberto I, 232  
95040 Licodia Eubea (CT)

Archeo  
Visiva

## RASSEGNA DEL DOCUMENTARIO E DELLA COMUNICAZIONE ARCHEOLOGICA

Tenth edition  
LICODIA EUBEA 15-18 OCTOBER 2020  
RULES

### ARTICLE 1

#### *Date, places and organization*

The tenth edition of *Rassegna del Documentario e della Comunicazione Archeologica* (now “Rassegna”) is held in Licodia Eubea from Thursday 15<sup>th</sup> to Sunday 18<sup>th</sup> October 2020. The Rassegna is organized by the *Associazione Culturale Archeovisiva* (now “Organization”), whose office is in Corso Umberto I n. 232, 95040 Licodia Eubea, FN: 91029870879, in partnership with the Italian Licodia Eubea Archeoclub “Mario Di Benedetto”

### ARTICLE 2

#### *Participation and registration*

#### 2.1

Except when derogations are given, documentaries and film of every nationality may be presented, in compliance with the following conditions:

- a) They have been produced since 2015; works already shown at previous editions will not be accepted;
- b) Thematic or animation documentaries, films, mid-length films and short films may be registered, whose arguments concern archaeological, historical, paleontological, natural, anthropological research and/or the protection and valorization of cultural property.

#### 2.2

The participation is free.

In order to be registered, every author must fill the entry-form given by the Organization or downloaded from Rassegna official site ([www.rassegnalicodia.it](http://www.rassegnalicodia.it)).

Every author may register more than one work, by filling a registration form for every film. Documentaries may have any duration

## **ARTICLE 3**

### *Selection and programming*

#### 3.1

Registered films are selected by the Art Directors of the Organization, who are the sole responsible for the programming and the calendar of the event. The selection is incontestable.

#### 3.2

Film authors and producers is responsible for the content of their works, and declare to carry out all the copyrights to third people and allow an explicit use of their works.

## **ARTICLE 4**

### *Preselection*

Registration start on the 9<sup>th</sup> February 2020. From this day on, the registration form may be filled and downloaded with the rules from the site [www.rassegnalicodia.it](http://www.rassegnalicodia.it).

The entry form filled and signed must be sent by email to the address [direzioneartistica@rassegnalicodia.it](mailto:direzioneartistica@rassegnalicodia.it) **before the 19<sup>th</sup> July 2020**. In the form a link to a film version with a minimum resolution of 720p (FTP or VIMEO, Google Drive) must be communicated. As an alternative, the author/producer must send, before the 21<sup>st</sup> July, the registered film(s) in DVD or on another memory disk to be agreed with the Organization, to the following address:

**Fine Art Produzioni srl**  
**Selezione film Rassegna Licodia Eubea**  
**Via Limpetra, 51**  
**96011 Augusta (SR)**

Producers, distributors or other subjects presenting the film are responsible for being legally authorized to register the film to the Rassegna. The author responds to the truthfulness of data in the registration form, is responsible for the content of his/her works and declares, by registering, that he/she carried out any obligation to third people deriving from using copyright material.

If the film is selected, the right holder of works admitted to the Rassegna authorizes the Organization to insert short sections of his/her work, with a maximum duration of three minutes, in TV news, TV or internet programs and the use of texts and images in the published catalogue, on the Rassegna website and on any platform promoting the Rassegna.

Concerning the showing of the selected films no rental fees may be asked.

Film and material shipping costs must be paid by the author or by he/she who makes the registration.

## **ARTICLE 5**

### *Copies of films shown.*

All the DVDs sent will not be given back, but will be part of the historical archive of the Rassegna, founded with cultural and didactic aims and stored at the Organization office.

## **ARTICLE 6**

### *Dialogue translation*

The selected films must be shown in their original language, with Italian subtitles if possible (if the original language is not Italian). If foreign films do not have Italian subtitles, the film script must be sent in English, The Rassegna will make the Italian voiceover or subtitles, which will be an exclusive property of the Rassegna. The producer may agree upon buying the voiceover/subtitles and their use rights, in compliance with the Organization.

## **ARTICLE 7**

### *Selected films*

The Organization will communicate to the authors if they have been selected. The selected films must be in any case given to the Organization before the 20<sup>th</sup> September 2020, in one of the following formats, in order of preference:

**H.264 (HD 1080P – 720P) MPEG2 (720X576 PAL), DVD**

The shipping address is:

**Fine Art Produzioni srl  
Selezione film Rassegna Licodia Eubea  
Via Limpetra, 51  
96011 Augusta (SR)**

The author or the producer of the selected films commits not to withdrawing his/her work from the Rassegna.

## **ARTICLE 8**

### *Date, places and times of showing*

The Rassegna program will be communicated to the authors before the 30<sup>th</sup> September 2020. Dates, places and times of showing may be changed without advance notice, save timely communication to participants.

## **ARTICLE 9**

### **AWARDS**

#### 9.1

All the selected films will be shown during the Rassegna. Films following the rule of Art. 2.1 compete to the award of "Premio Archeoclub d'Italia". The Organization may show films out of competition.

#### 9.2

##### **"Premio Archeoclub d'Italia"**

The *Rassegna di Licodia Eubea* is not a film competition. However, an award will be given to the most appreciated film, with a system of voting after every show. The award is a plaque which will be given to the author during the awarding ceremony, in the last night. If the author is not present, the Organization will send the award to him/her.

9.2

**“Premio Antonino Di Vita”**

A scientific committee, whose members are chosen according to the internal rules of the Rassegna, written by the Organization, awards the **“Premio Antonino Di Vita”** to a person (archaeologist, scholar, director, etc.) who spent his professional activity in the divulgation and promotion of the historical-archaeological heritage. The prize is a local artist’s work, which will be given during the awarding ceremony.

9.3

**“Premio ArcheoVisiva”**

A panel of five international quality judges, from the world of film production and distribution, from the academic, institutional and artistic world, awards the “Premio ArcheoVisiva” to the film with the maximum points in terms of screen play, direction, photography and editing. The prize is a plaque.

**ARTICLE 10**

*Accommodation*

The Organization offers accommodation to every author/producer/director of the selected films if the annual budget allows it. Travel costs must be paid by guests.

**ARTICLE 11**

*Validity of rules*

These rules are valid for one year and until the publication of new rules. These rules make the previous ineffective.

**ARTICLE 12**

*Organizers’ responsibility*

The Rassegna commits to use information on registration forms according to privacy Code (D.L. n. 196/2003 and following modifications and integrations).

The Organization is not held responsible for any damage or loss works may undergo during shipping.

The Organization may solve any case which is not present in these rules. In case of extreme need, it can interrupt, suppress, postpone the event or modify these rules, in every moment, in compliance with the management of the event. No damage of any kind may be acknowledged to participants in view of the mentioned possibilities.

The participation in the Rassegna implies the acceptance of these rules.

These rules are part of the entry form and are signed with it.

In case of litigation, the competent forum is the Tribunale di Catania

Licodia Eubea, 9<sup>th</sup> February 2020

Alessandra Cilio  
Lorenzo Daniele  
*Art directors*

The image shows two handwritten signatures in black ink. The signature on the left is 'Alessandra Cilio' and the signature on the right is 'Lorenzo Daniele'. Both are written in a cursive, flowing style.